

ABOVE THE LINE



© Lisa Hantke

Melanie Schick

Languages	German, English
Location	München
Agent	Ulrike Weis-Wulfes Tel.: +49 (0)89 599 08 4-0

Ticket hier raus
Blauer Himmel
Irre weit weg

Filmography

2022	TICKET HIER RAUS	Production: Hager Moss Film Idea & Concept: Melanie Schick, David Weichelt
	IN VITRO VERITAS	Writer: Melanie Schick, Barbara te Kock (Headwriter), Viktor Eirich, Stephanie Maier, Denijen Pauljevic Drehbuchwerkstatt München - Writers Room (Bayern-Serie) 8 x 45 min
	BLAUER HIMMEL	Production: Odeon Fiction Writer: Melanie Schick, Philipp Schneider (Headwriter), Anna Göhrig, Kristina Peter, Jens Pfeiffer Drehbuchwerkstatt München - Writers Room 6 x 50 min
2021	IRRE WEIT WEG	Production: Dreamtool Entertainment Writers Room: Melanie Schick, Lilly Bogenberger (Headwriter), David Weichelt 8 x 45 min

Biography

2020 - 2021	Graduate of the Drehbuchwerkstatt München (Writers Room)
2016 - 2019	Freelance concept designer and copywriter
2017 - 2018	Publisher Manager at Burda Studios Publishing GmbH
2015 - 2016	Production assistant, assistant director e.g. for Rat Pack Filmproduktion and HFF Munich
2010 - 2015	Master of Arts Media and Communication Studies, Martin Luther University (Halle-Wittenberg)
- 2021	Since 2021: Scriptwriter