

# ABOVE THE LINE



© Olaf Raymond Benold

## Christoph Schrewe

Languages German, English, French

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Berlin Station

Mr. Robot

Lore

# Filmography

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| 2021 | CITY ON A HILL - SEASON 3 | Showtime Networks<br>Production: Pearl Street Films<br>Writer: Chuck MacLean<br>Director: Christoph Schrewe<br>8 x 60 min, Episodes 1 + 2  |
|      | SNOWPIERCER - SEASON 3    | Netflix, TNT, HBO<br>Production: CJ Entertainment, Dog Fish Films, Studio T, Tomorrow Studios<br>Writer: Josh Friedman, Graeme Manson, Aubrey Nealon<br>Director and Executive Producer: Christoph Schrewe<br>10 x 60 min, 5 Episodes        |
| 2020 | CITY ON A HILL - SEASON 2 | Showtime Networks<br>Production: Pearl Street Films<br>Writer: J.M. Holmes, Chuck MacLean, Matthew Nemeth, Tamara P. Carter, Emily Ragsdale, Jorge Zamacona<br>Director: Christoph Schrewe<br>8 x 60 min, Episodes 5 + 6                     |
|      | SNOWPIERCER - SEASON 2    | Netflix, TNT, HBO<br>Production: CJ Entertainment, Dog Fish Films, Studio T, Tomorrow Studios<br>Writer: Josh Friedman, Graeme Manson, Aubrey Nealon<br>Director and Co-Executive Producer: Christoph Schrewe<br>10 x 60 min, Episodes 1 + 2 |
| 2019 | THE PURGE - SEASON 2      | SyFy<br>Production: Second Line Stages<br>Writer: James DeMonaco, Jeremy Robbins, Lindey Villarreal, Nick Zigler<br>Director: Christoph Schrewe<br>10 x 45 min, Episode 5  |
|      | CITY ON A HILL - SEASON 1 | Showtime Networks<br>Production: Pearl Street Films<br>Writer: J.M. Holmes, Chuck MacLean, Matthew Nemeth, Emily Ragsdale<br>Director: Christoph Schrewe<br>10 x 60 min, Episodes 3 + 10   |
| 2018 | BERLIN STATION - SEASON 3 | EPIX<br>Production: Paramount TV Studios, Studio Babelsberg<br>Writer: Olen Steinhauer, Writers Room<br>Director and Executive Producer: Christoph Schrewe<br>10 x 50 min, Episodes 1, 2 + 6   |
|      | LORE - SEASON 2           | Amazon<br>Production: Amazon Studios<br>Writer: Carlos Foglia, Ashley Halloran, Ashley Miller, Jose Molina<br>Director: Christoph Schrewe<br>6 x 40 min, Episodes 1, 3 + 5   |
|      | SHOOTER - SEASON 3        | US Network<br>Production: Paramount TV Studios<br>Writer: Jennifer Caciccio, Scott Gold, John Hlavin, Tim Walsh<br>Director: Christoph Schrewe<br>13 x 45 min, Episodes 4 + 7  |

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|      | FALLING WATER - SEASON 2                  | USA Network<br>Production: Gangtackle Productions, Valhalla Entertainment, Universal Cable Productions<br>Writer: Henry Bromell, Lana Chow, Mac Marshall, Blake Masters, Allison Moore<br>Director: Christoph Schrewe<br>10 x 45 min, Episodes 3 + 4 |
|      | BRITANNIA - SEASON 1                      | Amazon<br>Production: Amazon Studios, Film United, Neal Street Productio<br>Writer: Jez Butterworth, Tom Butterworth, James Richardson<br>Director: Christoph Schrewe<br>9 x 45 min, Episodes 8 + 9  |
| 2017 | CRIMINAL MINDS - SEASON 13                | CBS<br>Production: ABC Signature, CBS Television Studios, The Mark Gordon Company<br>Writer: Karen Maser<br>Director: Christoph Schrewe<br>22 x 40 min, Episode 12   |
|      | BERLIN STATION - SEASON 2                 | EPIX<br>Production: Paramount TV Studios, Studio Babelsberg<br>Writer: Tony Basgallop, Olen Steinhauer, Bradford Winters<br>Director and Co-Executive Producer: Christoph Schrewe<br>9 x 50 min, Episode 1   |
|      | CRIMINAL MINDS: BEYOND BORDERS - SEASON 2 | CBS<br>Production: ABC Signature, CBS Television Studios, The Mark Gordon Company<br>Writer: Daniel Dillon Camp, Tim Clemente, Erica Messer<br>Director: Christoph Schrewe<br>13 x 40 min, Episode 10  |
|      | INCORPORATED - SEASON 1                   | SyFy<br>Production: Algorithm Entertainment, CBS Television Studios<br>Writer: Patrick Moss, Qui Nguyen, Alex Pastor, David Pastor<br>Director: Christoph Schrewe<br>10 x 45 min, Episode 8  |
| 2016 | BERLIN STATION - SEASON 1                 | EPIX<br>Production: Paramount TV Studios, Studio Babelsberg<br>Writer: Larry J. Cohen, Olen Steinhauer, Bradford Winters<br>Director: Christoph Schrewe<br>10 x 60 min, Episodes 3 + 4   |
|      | FEAR THE WALKING DEAD - SEASON 2          | AMC<br>Production: AMC Studios<br>Writer: Dave Erickson<br>Director: Christoph Schrewe<br>15 x 45 min, Episode 13  |
|      | SHOOTER - SEASON 1                        | USA Network<br>Production: Paramount TV Studios<br>Writer: T.J. Brady, John Hlavin, Rasheed Newson, Tim Talbott<br>Director: Christoph Schrewe<br>10 x 40 min, Folgen 7 + 9  |

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|      | CRIMINAL MINDS - SEASON 12                 | CBS<br>Production: ABC Signature, CBS Television Studios, The Mark Gordon Company<br>Writer: Jeff Davis, Karen Maser, Erik Stiller<br>Director: Christoph Schrewe<br>22 x 40 min, Episode 8  |
| 2015 | CRIMINAL MINDS - SEASON 11                 | CBS<br>Production: ABC Signature, CBS Television Studios, The Mark Gordon Company<br>Writer: Jeff Davis, Kimberly Ann Harrison<br>Director: Christoph Schrewe<br>22 x 40 min, Episode 8  |
|      | MR. ROBOT - SEASON 1                       | USA Network<br>Production: UCP, Anonymous Content<br>Writer: Sam Esmail, Randolph Leon<br>Director: Christoph Schrewe<br>10 x 45 min, Episode 8<br><b>Golden Globe Awards - Best Series Drama (2016)</b>   |
| 2014 | VERSAILLES - SEASON 1                      | Canal +<br>Production: Capa, Incedo, Zodiac<br>Writer: Simon Mirren, Sasha Hails, David Wolstencroft<br>Director: Christoph Schrewe<br>10 x 55 min, Episodes 3 - 5   |
|      | DAS GOLDENE UFER                           | ZDF<br>Production: TV60 Filmproduktion, Andreas Bareiss Pictures<br>Writer: Iny Klocke, Elmar Wohlrath<br>Director: Christoph Schrewe  |
| 2013 | BORGIA - SEASON 3                          | Canal +<br>Production: Etic Films, Canal +<br>Writer: Larry Cohen, Brent Englestein, Tom Fontana, Audrey Fouché<br>Director: Christoph Schrewe<br>14 x 50 min, 6 Episodes  |
| 2012 | EMELIE RICHARDS - SPUREN DER VERGANGENHEIT | ZDF<br>Production: Polyphon Film- und Fernsehgesellschaft<br>Writer: Sabine Leipert, Julia Neumann, Sabrina Maria Roessel<br>Director: Christoph Schrewe   |
|      | BORGIA - SEASON 2                          | Canal +<br>Production: Etic Films, Canal +<br>Writer: Larry Cohen, Brent Englestein, Tom Fontana, Audrey Fouché<br>Director: Christoph Schrewe<br>12 x 50 min, 4 Episodes<br><b>Jupiter Award - Nominated for Best TV Series National (2014)</b>   |
| 2011 | BORGIA - SEASON 1                          | Canal +<br>Production: Etic Films, Canal +<br>Writer: Kyle Bradstreet, Kevin Deiboldt, Brant Englestein, Tom Fontana, Sean Whitesell, James Yoshimura<br>Director: Christoph Schrewe<br>12 x 50 min, Episodes 9 + 10<br><b>Deutscher Fernsehpreis - Nominated for Best Series (2012)</b> |

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|      | DIE LETZTE FAHRT                            | ARD<br>Production: Schiwago Film<br>Writer: Ilja Haller<br>Director: Christoph Schrewe   |
|      | FLIEGEN LERNEN                              | ARD/Degeto<br>Production: H & V Entertainment<br>Writer: Adrienne Bortoli, Ulrike Zinker<br>Director: Christoph Schrewe  |
| 2010 | ALLES WAS RECHT IST - SEIN ODER NICHTSEIN   | ARD/Degeto<br>Production: Filmpool Fiction<br>Writer: Hermann Kirchmann, Georg Oswald<br>Director: Christoph Schrewe   |
|      | OH SHIT!                                    | ProSieben, ORF<br>Production: Cats & Dogs Film<br>Writer: James Dutcher<br>Director: Christoph Schrewe   |
|      | THEN CAME LUCY                              | ARD Degeto<br>Production: Ester.Reglin.Film<br>Writer: Michael Meisheit<br>Director: Christoph Schrewe   |
| 2009 | ALLES WAS RECHT IST - VÄTER, TÖCHTER, SÖHNE | ARD/Degeto<br>Production: Filmpool Fiction<br>Writer: Khyana el Bitar, Matthias Keilich, Hermann Kirchmann<br>Director: Christoph Schrewe  |
| 2008 | THE SEA WOLF                                | ProSieben<br>Production: Hofman & Voges<br>Writer: Holger Karsten Schmidt<br>Director: Christoph Schrewe<br>2 x 90 min   |
| 2007 | BIBLE CODE                                  | ProSieben<br>Production: 24 Frames Film<br>Writer: Timo Berndt, Georg Lemppenau<br>Director: Christoph Schrewe<br>2 x 90 min   |
| 2006 | GOOD IN BED                                 | ProSieben<br>Production: Cats & Dogs Film<br>Writer: James Dutcher<br>Director: Christoph Schrewe  |
| 2005 | THE CONCLAVE                                | Production: Alexander Sextus Limited, Studio Hamburg<br>(Distributor: Novapool Pictures)<br>Writer: Paul Donovan<br>Director: Christoph Schrewe  |
|      | THE MAN WOMEN WANT                          | ProSieben<br>Production: Studio Hamburg<br>Writer: James Dutcher<br>Director: Christoph Schrewe<br><br><b>FernsehfilmFestival Baden-Baden - Nominated for 3sat Audience Award (2005)</b> |
|      | MEINE BEZAUBERENDE NANNY                    | Sat.1<br>Production: Studio Hamburg<br>Writer: Maria Solrun Sigurdardottir<br>Director: Christoph Schrewe  |

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| 2004        | CRAZY RACE 2 - WARUM DIE MAUER WIRKLICH FIEL              | RTL<br>Production: Rome-Film<br>Writer: Günter Knarr, Philipp Weinges<br>Director: Christoph Schrewe   |
|             | POPP DICH SCHLANK   | ProSieben<br>Production: Studio Hamburg<br>Writer: Don Bohlinger, James Dutcher<br>Director: Christoph Schrewe   |
| 2003        | POST IMPACT   | RTL<br>Production: Tandem Communications<br>Writer: Torsten Dewi<br>Director: Christoph Schrewe  |
|             | DIE CLEVEREN  | RTL<br>Production: Studio Hamburg<br>Writer: Marc Blöbaum, Elke Schuch<br>Director: Christoph Schrewe<br>2 x 45 min  |
| 2002        | LOVERS AND FRIENDS - EIGENTLICH LIEBEN WIR UNS...         | ProSieben<br>Production: Filmpool Fiction<br>Writer: Don Bohlinger, James Dutcher<br>Director: Christoph Schrewe   |
| 2001        | LEXX: THE DARK ZONE - SEASON 4                            | Citytv<br>Production: Salter Street Films<br>Writer: Paul Donovan, Lex Gigeroff, Jeffery Hirschfield, Tom de Ville<br>Director: Christoph Schrewe<br>24 x 45 min, 5 Episodes |
|             | DIE NACHT IN DER GANZ EHRlich ÜBERHAUPT NIEMAND SEX HATTE | ProSieben<br>Production: Filmpool Fiction<br>Writer: Don Bohlinger, James Dutcher<br>Director: Christoph Schrewe   |
| 2000 - 2001 | RENT A BABY   | ProSieben<br>Production: Filmpool Fiction<br>Writer: Don Bohlinger, James Dutcher<br>Director: Christoph Schrewe   |
| 1999        | LEXX: THE DARK ZONE - SEASON 3                            | Citytv<br>Production: Salter Street Films<br>Writer: Paul Donovan, Jeffery Hirschfield<br>Director: Christoph Schrewe<br>13 x 45 min, Episode 10                             |
|             | SEX ODER LIEBE?   | ProSieben<br>Production: Filmpool Fiction<br>Writer: Don Bohlinger<br>Director: Christoph Schrewe  |
| 1998        | LEXX: THE DARK ZONE - SEASON 2                            | Citytv<br>Production: Salter Street Films<br>Writer: Paul Donovan, Jeffery Hirschfield<br>Director: Christoph Schrewe<br>20 x 45 min, Episode 1                              |
|             | THE MIRACLE OF THE DOLPHIN                                | ProSieben<br>Production: Filmpool Fiction<br>Writer: Beth Serlin<br>Director: Christoph Schrewe  |

1989

CACTUSLAND

Production: Artmovie

Writer, Director and Producer: Christoph Schrewe, Frank Zeller

**Internationale Filmfestspiele Berlin - Panorama (1989)**