

ABOVE THE LINE



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Ingo Rasper

Languages	German, English
Location	Berlin
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Gloria - Die schönste Kuh meiner
Schwester

Besuch für Emma

Ich will (k)ein Kind von Dir

Filmography

2022	DER DONNERSTAGSMANN	Production: Constantin Television Writer: Edda Leesch Director: Ingo Rasper
	BERLINWEH	Production: X Filme Creative Pool Writer: Ingo Rasper In Development
	LEHRER KANN JEDER!	ZDF Production: Realfilm Berlin Writer: Marc Terjung Director: Ingo Rasper
2021	NORD BEI NORDWEST - HO HO HO	ARD/Degeto Production: Aspekt-Telefilm Produktion Writer: Holger Karsten Schmidt Director: Ingo Rasper
2020	STERBEN IST AUCH KEINE LÖSUNG	ARD/Degeto Production: FFP New Media Writer: Matthias Lehmann Director: Ingo Rasper Festival des Deutschen Films Ludwigshafen - Rheingold Audience Award (2021) Internationales Filmfest Emden-Norderney (2021) Filmtage Oberschwaben - Best TV Movie (2021)
2019	LIEBE IST UNBERECHENBAR	ARD/Degeto Production: Moviepool Writer: Jörg Lühdorff Director: Ingo Rasper Kino Film Fest Lünen (2020)
2018	MY NEIGHBORS WITH THE FAT DOG	ARD/Degeto Production: Claussen+Putz Filmproduktion Writer: Kathie Liers Director: Ingo Rasper Filmfest München - Competition Bernd Burgemeister Fernsehpreis (2019)
	GLORIA - DIE SCHÖNSTE KUH MEINER SCHWESTER	ARD/Degeto Production: Provobis Writer and Director: Ingo Rasper Festival des deutschen Films Ludwigshafen (2019) Filmfest Hamburg - Special Mention (2018)
2016	ICH WILL (K)EIN KIND VON DIR	ARD/Degeto Production: Real Film Berlin Writer: Katrin Bühring Director: Ingo Rasper Biberacher Filmfestspiele - Nominated for Best Picture (2016)

2015	BESUCH FÜR EMMA	<p>ARD/Degeto Production: Novafilm Fernsehproduktion Writer: Karlotta Ehrenberg Director: Ingo Rasper</p> <p>Berlin & Beyond Filmfestival San Francisco (2017) Deutscher Schauspielpreis - Nominated for "Starker Auftritt" Franz Rogowski (2016) Goldene Kamera - Nominated for Best Actress Leading Role (2016) Deutsche Akademie für Fernsehen - Best Actress Leading Role (2016) Hessischer Fernsehpreis - Nominated for Best Actress Leading Role (2015) Internationales Filmfest Oldenburg - International Section (2015)</p>
	OFFLINE	<p>ZDF Production: Ariane Krampe Filmproduktion Writer: Martin Rauhaus Director: Ingo Rasper</p>
2014	DIE KINDER MEINES BRUDERS	<p>ARD/Degeto Production: Provobis Writer: Josephine Thayenthal, Robert Thayenthal Director: Ingo Rasper</p>
2013	ZU MIR ODER ZU DIR?	<p>ZDF Production: Ninety-Minute Film Writer: Sarah Schnier Director: Ingo Rasper</p>
2012	BLITZBLANK	<p>SWR Production: Maran Film Writer: Ingo Rasper, Daniel Atzorn Director: Ingo Rasper</p>
2011	VATERTAGE - OPA ÜBER NACHT	<p>Production: Claussen+Wöbke+Putz Filmproduktion (Distributor: Studiocanal) Writer: Thomas Balmann, Ralf Hertwig Director: Ingo Rasper</p>
2009	EIN PRAKTIKANT FÜRS LEBEN	<p>SWR Production: cut.it film Writer: Claudia Kaufmann Director: Ingo Rasper</p> <p>German Gems Festival San Francisco (2011)</p>
2006 - 2007	FASHION VICTIMS	<p>Production: Knudsen & Streuber Filmproduktion, SWR, Noir film (Distributor: Filmlichter) Writer and Director: Ingo Rasper San Francisco Filmfestival Berlin & Beyond - Best Picture (2008) Internationales Filmfestival Bergen - Audience Award (2007) Filmfest Emden - NDR Preis Best Director (2007) Filmfestival Max Ophüls Preis - Audience Award, Best Screenplay & Best Young Actor (2007)</p>

2005	NEUSCHWANSTEIN CONSPIRACY	Production: Filmakademie Baden-Württemberg Writer and Director: Ingo Rasper Short Film Graduation Film Filmfestival Max Ophüls Preis (2005) Filmschoolfest München - Pro7 Newcomer Award Internationale Kurzfilmwoche Regensburg - Audience Award Exground Filmfest - 2. Audience Award
2002	SCENT	Production: Filmakademie Baden-Württemberg Director: Ingo Rasper Short Film Filmfestival Max Ophüls Preis - Nominated for Best Short Film (2002) FFA Short Tiger Förderpreis (2002) Participation in more than 30 festivals worldwide

Biography

1999 - 2005	Studied Film and Media at Filmakademie Baden-Württemberg
2003	Internship at Michael Douglas Further Films, Universal City, Section Script Development (3 months)
2003	UCLA MASTERCLASS "The Hollywood Perspective", Baden-Württemberg
1999 - 2003	Various jobs in the film industry: (Assistant) Director, Unit Production Manager, Lector, Making Of, Layout, Location Scout etc.
1998 - 1999	Internship at Production International Hamburg Reinhard Gedack & Bernd Hoefflin (12 months)