

ABOVE THE LINE



Peter Keglevic

Director

Contact

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Location

Potsdam

Languages

German, English

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FILMOGRAPHY (Selection)

2021	AM ENDE WIRD ALLES SICHTBAR	Production: FILM27 Multimedia Produktion (Distributor: Filmladen) Writer: Peter Keglevic, Klaus Pohl Director: Peter Keglevic Based on motifs from the novel "Der Totengräber im Buchsbaum" by August Schmölder
2018	DAS TAL DER MÖRDER	ZDF/ORF Production: Neue Bioskop Television Writer: Dominique Lorenz Director: Peter Keglevic
2016	TREIBJAGD IM DORF	ZDF/ORF Production: FILM27 Multimedia Produktion Writer: Konstanze Breitebner Director: Peter Keglevic
2015	EIN GEHEIMNIS IM DORF - SCHWESTER UND BRUDER	ZDF/ORF Production: FILM27 Multimedia Produktion Writer: Konstanze Breitebner Director: Peter Keglevic FernsehfilmFestival Baden-Baden - Competition (2016)
2013	DIE FREMDE UND DAS DORF	ZDF/ORF Production: FILM27 Multimedia Produktion Writer: Konstanze Breitebner Director: Peter Keglevic
2011	DAS DUO - DER TOTE MANN UND DAS MEER	ZDF Production: TV60 Filmproduktion Writer: Leo P. Ard, Birgit Grosz Director: Peter Keglevic
2010	THE CHINESE MAN	ARD/ORF Production: Yellow Bird Pictures Writer: Léonie-Claire Breinersdorfer, Fred Breinersdorfer Director: Peter Keglevic Based on the novel "The man from Beijing" by Henning Mankell
2009	KEN FOLLETT'S EISFIEBER	ZDF Production: Constantin Television, Network Movie Film- und Fernsehproduktion Writer: Beatrix Christian, Olaf Kraemer, Frederica Pontremoli Director: Peter Keglevic Based on the novel "Whiteout" by Ken Follett 2 x 90 min
	KONGO	ZDF Production: teamWorx Television & Film Writer: Alexander Adolph Director: Peter Keglevic Grimme-Preis - Nominated for Best Fiction (2011) Filmfest München - Bernd Burgemeister Fernsehpreis (2010) Fernsehfilmfestival Baden-Baden - 3sat Audience Award (2010)
2008	DIE SEELE EINES MÖRDERS	ZDF Production: Filmpool Ficton Writer: Wolfgang Stauch Director: Peter Keglevic Based on the novel "Bethlehem Road murder: A Michael Ohayon mystery" by Batya Gur
2007	DIE DUNKLE SEITE	RTL Production: Network Movie Film- und Fernsehproduktion Writer: Nils-Morten Osburg Director: Peter Keglevic Based on the novel of the same name by Frank Schätzing

2006	DAY OF DISASTER	RTL Production: Zeitsprung Pictures Writer: Timo Berndt Director: Peter Keglevic 2 x 90 min
2005	BLACKOUT - DIE ERINNERUNG IST TÖDLICH	Sat.1 Production: Typhoon Writer: Norbert Eberlein Director: Peter Keglevic 4 x 45 min
2004	UNSOLVED	Sat.1 Production: teamWorx Television & Film Writer: Clemens Murath, Nils-Morten Osburg, Frank Speelmans Director: Peter Keglevic 2 x 45 min
2002	TWO DAYS OF HOPE	WDR Production: teamWorx Television & Film Writer: Holger Karsten Schmidt Director: Peter Keglevic
2000	DER TANZ MIT DEM TEUFEL - DIE ENTFÜHRUNG DES RICHARD OETKER	Sat.1 Production: teamWorx Television & Film Writer: Rainer Berg Director: Peter Keglevic 2 x 90 min Deutscher Fernsehpreis - Best TV Movie (2002) Bayerischer Fernsehpreis - Best Director (2002) Grimme-Preis - Best Director (2001) Film Festival Cologne - Best Picture International (2001)
1999	FALLING ROCKS	ProSieben Production: TTD Checkpoint Berlin Filmproduktion Writer: Ron Peer Director: Peter Keglevic
1996	ROY BLACK STORY - DU BIST NICHT ALLEIN	RTL Production: Phoenix Film Writer: Winfried Bonengel Director: Peter Keglevic Goldener Löwe - Best Director (1997)
1994	TAG DER ABRECHNUNG - DER AMOKLÄUFER VON EUSKIRCHEN	RTL Production: creatv Fernsehproduktion Writer: Douglas Scott-Hessler Director: Peter Keglevic
1993	STOCKHOLM MARATHON	RTL Production: Rialto Film Writer: Beate Langmaack Director: Peter Keglevic Based on the novel "The Terrorists" by von Maj Sjöwall and Per Wahlöö
	THE POLICE MURDERER	RTL Production: Rialto Film Writer: Rainer Berg, Beate Langmaack Director: Peter Keglevic Based on the novel "Cop Killer" by Maj Sjöwall and Per Wahlöö
1989	KILL CRUISE	Production: Rialto Film (Distributor: California Pictures) Writer and Director: Peter Keglevic
	DORT OBEN IM WALD BEI DIESEN LEUTEN	SFB Production: SFB Writer and Director: Peter Keglevic
1988	DAS MILLIARDENSPIEL	ARD Production: Ziegler Film Writer: Klaus Pohl Director: Peter Keglevic 2 x 90 min
1985	THE COP AND THE GIRL	Production: Neue Studio Film GmbH (Distributor: Atlas International Film) Writer: Peter Märthesheimer Director: Peter Keglevic

MISCELLANEOUS

2019	WOLFSEGG	Novel, Penguin Verlag
2017	I WAS HITLER'S BEST MAN	Novel, Knaus Verlag