

ABOVE THE LINE



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Jakob Ziemnicki

Languages German, Polish, English, French
Location Berlin
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Polnische Ostern

Polizeiruf 110 - Das beste für mein Kind

Tompson Musik

Filmography

2021 - 2022	DIE BESTIE	ARD/Degeto Production: U5 Filmproduktion Writer: Jakob Ziemnicki, Thomas Szabó Director: Jakob Ziemnicki
2019	TODESENGEL	ARD/Degeto Production: Mona Film Produktion Writer: Jakob Ziemnicki, Nils-Morten Osburg Director: Jakob Ziemnicki Based on the novel "The Valkyrie Song" by Craig Russel
2017	POLIZEIRUF 110 - DAS BESTE FÜR MEIN KIND	RBB Production: DOKfilm Fernsehproduktion Writer: Jakob Ziemnicki, Elke Rössler Director: Jakob Ziemnicki
2015	POLIZEIRUF 110 - GRENZGÄNGER	RBB Production: DOKfilm Fernsehproduktion Writer: Jakob Ziemnicki, Claudia Boysen, Uwe Wilhelm Director: Jakob Ziemnicki FilmFestival Cottbus - Opening Film (2015)
2008 - 2010	POLNISCHE OSTERN	Production: Polyphon Film- und Fernsehgesellschaft (Distributor: Zorro Film) Writer: Jakob Ziemnicki, Katrin Milhahn Director: Jakob Ziemnicki Filmfestival Max-Ophüls-Preis - Competition (2011) Deutsche Film- und Medienbewertung FBW - Prädikat "wertvoll" (2010)
2006 - 2008	1ST OF MAY - ALL BELONGS TO YOU	Production: Jet Film, Frisbeefilms, teamWorx Television & Film, HR, Arte (Distributor: Delphi Filmverleih) Writer: Jakob Ziemnicki, Oliver Ziegenbalg Director: Jakob Ziemnicki, Jan-Christoph Glaser, Carsten Ludwig, Sven Taddicken Internationale Filmfestspiele Berlin - Opening Film Perspektive deutsches Kino (2008)
2003 - 2004	TOMPSON MUSIK	Production: Filmakademie Baden-Württemberg/ZDF/Arte Writer: Bernd Lange Director and Editor: Jakob Ziemnicki Based on a Short Story by Judith Hermann Graduation Film HIGHLIGHTS der Filmakademie Ludwigsburg - Audience Award (2006) Encouragement Award of Robert Bosch Stiftung für internationale Zusammenarbeit (2005) First Steps Award - Nominated for Best Picture to 60 minutes (2004)
2002	ET KÜTT WIE ET KÜTT	Production: Filmakademie Baden-Württemberg / Rat Pack Filmprod Writer: Jakob Ziemnicki, Dagmar Reh binder Director and Editor: Jakob Ziemnicki Short Film

2000	DER BALL IST VERDAMMT RUND	Production: Filmakademie Baden-Württemberg Writer, Director and Editor: Jakob Ziemnicki Short Film
1998	DARK	Production: Daydream Entertainment Writer, Director and Editor: Jakob Ziemnicki, Philipp Stennert Low-Budget Feature

Biography

1998	Studied Directing and Scriptwriting at Filmakademie Baden-Württemberg, Ludwigsburg
1995	Studied Philosophy and German Philology at Universität Köln
	Freelance Author and Director for Cinema and TV