

ABOVE THE LINE



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Margarethe von Trotta

Languages German, English, French, Italian

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Hannah Arendt

Rosenstraße

Marianne and Juliane

Filmography

2021	INGEBORG BACHMANN - JOURNEY INTO THE DESERT	Production: tellfilm, Heimatfilm, Amour Fou Vienna, Amour Fou Luxembourg (Distributor: Alamode Filmdistribution, MFA+ Filmdistribution) Writer and Director: Margarethe von Trotta Internationale Filmfestspiele Berlin - World Premiere & Competition (2023)
2017	SEARCHING FOR INGMAR BERGMAN	Production: C-Films Deutschland (Distributor: Weltkino Filmverleih) Writer and Director: Margarethe von Trotta Co-Director: Bettina Böhler, Dr. Felix Moeller Festival de Cannes - Cannes Classics (2018) International Documentary Filmfestival Amsterdam (2018) Stockholm International Film Festival (2018) Lumière Film Festival (2018) Toronto International Film Festival (2018)
	FORGET ABOUT NICK	Production: Heimatfilm (Distributor: Warner Bros. Entertainment) Writer: Pamela Katz Director: Margarethe von Trotta Tokyo International Film Festival - Competition (2017) Film Festival Cologne - TV Spielfilm Award (2017)
2014	THE MISPLACED WORLD	Production: Clasart Film- und Fernsehproduktion (Distributor: Concorde Filmverleih) Writer and Director: Margarethe von Trotta
2012	HANNAH ARENDT	Production: Heimatfilm (Distributor: NFP Marketing & Distribution) Writer: Margarethe von Trotta, Pamela Katz Director: Margarethe von Trotta Gilde-Filmpreis - Bester Picture (2013) Deutscher Filmpreis - Best Picture Silver (2013) Deutscher Filmpreis - Nominated for Best Director (2013) Deutscher Filmpreis - Nominated for Best Screenplay (2013) Bayerischer Filmpreis - Best Actress Leading Role (2012)
2010	LA FUGA DI TERESA	Rai Fiction Production: Ciao Ragazzi Writer: Andrea Purgatori Director: Margarethe von Trotta
	DIE SCHWESTER	HR Production: HR Writer: Johannes Reben Director: Margarethe von Trotta
2007 - 2009	VISION	Production: Clasart Film- und Fernsehproduktion (Distributor: Concorde Filmverleih) Writer and Director: Margarethe von Trotta
2007	TATORT - UNTER UNS	HR Production: HR Writer: Katrin Bühlig Director: Margarethe von Trotta

2006	I AM THE OTHER WOMAN	Production: Clasart Film- und Fernsehproduktion (Distributor: Concorde Filmverleih) Writer: Pea Fröhlich, Peter Märthesheimer Director: Margarethe von Trotta
2004	THE OTHER WOMAN	WDR Production: Cinecentrum Berlin Film- und Fernsehproduktion Writer: Pamela Katz Director: Margarethe von Trotta
2003	ROSENSTRASSE	Production: Letterbox Filmproduktion (Distributor: Concorde Filmverleih) Writer: Margarethe von Trotta, Pamela Katz Director: Margarethe von Trotta David di Donatello - Best European Picture (2004)
1999 - 2000	JAHRESTAGE	ARD/Degeto Production: EIKON Media Writer: Christoph Busch, Peter F. Steinbach Director: Margarethe von Trotta 4 x 90 Min.
1998 - 1999	DUNKLE TAGE	WDR Production: Colonia Media Filmproduktion Writer and Director: Margarethe von Trotta Goldene Kamera - Best TV Movie (1999)
1994	THE PROMISE	Production: Bioskop Film (Distributor: Concorde Filmverleih) Writer: Margarethe von Trotta, Felice Laudadio, Peter Schneider Director: Margarethe von Trotta Academy Awards - German Contribution (1995) Bayerischer Filmpreis - Best Director (1995)
1993	THE LONG SILENCE	Production: Bioskop Film, Nil Film (Distributor: Paramount Pictures Germany) Writer: Felice Laudadio Director: Margarethe von Trotta
1990	THE WOMAN FROM AFRICA	Production: Bioskop Film (Distributor: Verlag der Autoren) Writer and Director: Margarethe von Trotta
1988	THREE SISTERS	Production: Bioskop Film (Distributor: Concorde Filmverleih) Writer: Margarethe von Trotta, Dacia Maraini Director: Margarethe von Trotta
1986	ROSA LUXEMBURG	Production: Bioskop Film (Distributor: Concorde Filmverleih) Writer and Director: Margarethe von Trotta Deutscher Filmpreis - Best Picture (1986) Festival de Cannes - Best Actress Leading Role (1986) Deutscher Filmpreis - Best Actress Leading Role (1986) Gilde-Filmpreis - Best Picture (1986)
1983	FRIENDS AND HUSBANDS	Production: Bioskop Film (Distributor: Verlag der Autoren) Writer and Director: Margarethe von Trotta

1981	MARIANNE AND JULIANE	Production: Bioskop Film (Distributor: Verlag der Autoren) Writer and Director: Margarethe von Trotta Deutscher Filmpreis - Best Picture (1982) David di Donatello - Best Foreign Director (1982) Chicago International Film Festival - Gold Hugo (1981) La Biennale di Venezia - FIPRESCI-Award (1981) La Biennale di Venezia - Golden Lion (1981)
1979	SISTERS, OR THE BALANCE OF HAPPINESS	Production: Bioskop Film (Distributor: Verlag der Autoren) Writer and Director: Margarethe von Trotta Sceaux Film Festival - Best Picture (1979) Deutscher Filmpreis - Best Actress Leading Role (1979) Festival National du Film Hyères les Palmiers - Best Picture (1977)
1978	THE SECOND AWAKENING OF CHRISTA KLAGES	Production: Bioskop Film (Distributor: Verlag der Autoren) Writer and Director: Margarethe von Trotta Internationale Filmfestspiele Berlin - Interfilm Award (1977) Deutscher Filmpreis - Best Picture (1977) Deutscher Filmpreis - Best Actress Leading Role (1977)
1975	THE LOST HONOUR OF KATHARINA BLUM	Production: Bioskop Film (Distributor: Paramount Pictures Germany) Writer and Director: Margarethe von Trotta, Volker Schlöndorff

Theatre

1997

LULU

Staatstheater Stuttgart
Director: Margarethe von Trotta

Other

2020 - 2021

MARGARETHE VON TROTTA -
ZEIT DER FRAUEN

Production: Doclights, Nordfilm, Arte
Writer and Director: Peter Altmann, Cuini Amelio Ortiz
Documentary & Portrait
Nominated for Juliane Bartel Medienpreis 2022

Biography

2022	European Film Academy - Lifetime Achievement Award
2019	Deutscher Filmpreis - Honorary Award
2018	Frankfurter Theodor-W.-Adorno-Award
2017	Helmut-Käutner Award of Düsseldorf
2013	Herbert-Strate-Preis for Complete Oevre
2012	Bayerischer Filmpreis - Honorary Award for Lifetime Achievement
2012	Leo-Baeck-Medaille
2004	Honorary Award of Minister President of Hessen for Special Achievements in the fields of Film and Television
	Drama School in Munich, afterwards Actress (Movie and Theatre) (with Fassbinder, Schlöndorff, Achternbusch and others)
	Studied German Philology and Roman Studies in Munich and Paris