



2009	ZWEI MÜTTER UND DREI SÖHNE ODER DIE KUNST NORMAL ZU LEBEN	Production: Stoked Film Writer and Director: Annette Ernst Prelude to a Long-time Documentary
2008	FÜR MEINE KINDER TU' ICH ALLES	Sat.1 Production: U5 Filmproduktion Writer: Rolf Silber Director: Annette Ernst
2007	ZWEI WOCHEN CHEF	ProSieben Production: Wiedemann & Berg Television Writer: Carolin Hecht Director: Annette Ernst
	BELLA VITA	RTL Production: Hager Moss Film Writer: Georg Heinzen Director: Annette Ernst Pilot Episode
2005	GEILE ZEITEN	ProSieben Production: Multimedia Film- und Fernsehproduktion Writer: Christian Zübert Director: Annette Ernst
2004	BETTGEFLÜSTER & BABYGLÜCK	Sat.1 Production: Stream Films Writer: Barbara Jago Director: Annette Ernst <b>Deutscher Fernsehpreis - Best Editing (2005)</b> <b>Biberacher Filmfestspiele - Audience Award (2004)</b>
2003	MEIN ERSTER FREUND, MUTTER UND ICH	ProSieben Production: Dreamtool Entertainment Writer: Axel Staeck Director: Annette Ernst <b>Deutscher Fernsehpreis - Best Score &amp; Best Equipment (2004)</b> <b>Bayerischer Fernsehpreis - Best Screenplay (2004)</b> <b>Grimme-Preis - Nominated for Best Fiction &amp; Entertainment (2004)</b>
2002	KISS AND RUN	Production: Stoked Film (Distributor: Telepool) Writer: Maggie Peren, Co-Autor: Annette Ernst Director: Annette Ernst <b>Grimme-Preis - Best Fiction &amp; Entertainment (2005)</b> <b>New Faces Award - Nominated for Best Director (2005)</b> <b>Worldfest-Houston International Film Festival - Silver Remi Award for Best Comedy (2003)</b> <b>MfG Filmförderung Baden-Württemberg - Thomas Strittmatter Screenplay Award (2000)</b>
2000	HEIRATE MIR	ProSieben Production: Daniel Zuta Filmproduktionen Klaus Gietinger, Co-Writer: Anette Ernst Director: Douglas Wolfesperger
	FABRIXX	ARD Production: Maran Film Writer: Annette Ernst 8 x 25 Min.
1999	DIE AUFSCHNEIDER	Writer, Director and Producer: Annette Ernst Short Film
1998	DIE KÖNIGIN VOM BAHNHOFKLO	WDR Production: Douglas Wolfesperger Filmproduktion Writer and Director: Annette Ernst, Douglas Wolfesperger Documentary
1996	WER HAT ANGST VORM WEIHNACHTSMANN	Buch, Regie und Produktion: Annette Ernst Short Film Based on the satirical novella "Die Falle" by Robert Gernhardt <b>Deutsche Film- und Medienbewertung - Prädikat wertvoll (1996)</b> <b>Biberacher Filmfestspiele - Best Newcomer Film (1996)</b> <b>Internationales Filmwochenende Würzburg - Audience Award (1996)</b> <b>Friedrich-Wilhelm-Murnau-Stiftung - Short Film Award (1996)</b>

## BIOGRAPHICAL DETAILS

Co-Founder of Stoked Film (2003)

Scholarship at Drehbuchwerkstatt München (1996 - 1997)

Freelance Scriptwriter and Director (1996)

Publication of Short Stories

Journalist, Continuity-Script, Assistant Director for Film and Theater and Presenter of HR Live TV Wetter for 5 years

Studied German Philology, Roman Studies and Film-, Theatre and TV Sciences in Frankfurt and Paris, Erasmus Scholarship