

# ABOVE THE LINE



## Sven Bohse

Director

Contact

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Location

Berlin

Languages

German, French, English

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## FILMOGRAPHY (Selection)

|      |  |  |
|------|--|--|
| 2019 | DAS GEHEIMNIS DES TOTENWALDES                      | NDR/Degeto<br>Production: ConradFilm, Bavaria Fiction<br>Writer: Stefan Kolditz<br>Director: Sven Bohse<br>3 x 90 min  |
| 2018 | WENDEZEIT  | RBB<br>Production: Moovie<br>Writer: Silke Steiner<br>Director: Sven Bohse   |
|      | TATORT - WIR KRIEGEN EUCH ALLE                     | BR<br>Production: Tellux Film<br>Writer: Michael Proehl, Michael Comtesse<br>Director: Sven Bohse  |
| 2017 | KU'DAMM 59   | ZDF<br>Production: UFA Fiction<br>Writer: Annette Hess<br>Director: Sven Bohse<br>3 x 90 min<br><b>Deutscher Fernsehpreis - Nominated for Best Miniseries (2019)</b>   |
|      | TATORT - BOROWSKI UND DAS LAND ZWISCHEN DEN MEEREN | NDR<br>Production: Letterbox Filmproduktion<br>Writer: Ben Braeunlich, Sven Bohse, Peter Bender<br>Director: Sven Bohse<br><b>Filmfest Hamburg (2017)</b>  |
| 2016 | OSTFRIESENKILLER                                   | ZDF<br>Production: Schiwago Film<br>Writer: Florian Schumacher<br>Director: Sven Bohse   |
| 2015 | KU'DAMM 56   | ZDF<br>Production: UFA Fiction<br>Writer: Annette Hess<br>Director: Sven Bohse<br>3 x 90 Min.<br><b>Drama Screenings - Fernsehmesse Mip-TV Cannes (2016)</b><br><b>Nominierung deutscher Fernsehpreis - Best Miniseries (2017)</b><br><b>Camerimage Film Festival-First look: Best Serial pilot - Competition (2016)</b><br><b>Grimme-Preis - Nominated for Best Series/Miniseries (2017)</b><br><b>Jupiter Award - Best Actress (2017)</b><br><b>La Rochelle - Best European fictional Picture (2016)</b> |
| 2014 | WEIHNACHTEN FÜR EINSTEIGER                         | ARD<br>Production: Tellux<br>Writer and Director: Sven Bohse   |
| 2013 | 16 ÜBER NACHT!                                     | Sat.1<br>Production: Wiedemann & Berg Television<br>Writer: Aglef Püschel<br>Director: Sven Bohse  |
| 2012 | BINNY AND THE GHOST                                | Disney Kanal<br>Production: teamworX Television<br>Writer: Vivien Hoppe<br>Director: Sven Bohse<br>Pilot<br><b>Nominated for GOLDENER SPATZ (2013)</b>   |

## MISCELLANEOUS

2001

WE LET THE GOOD TIMES ROLL

Music Video

## BIOGRAPHICAL DETAILS

Founding fo dogpool pictures Filmproduktion in Berlin and Stuttgart in collaboration with Gian-Piero Ringel (2005)

Graduation at Filmakademie Baden-Württemberg (2005)

various Internships, Jobs as Assistant Director, Assistant Editor (1999 - 2000)

Studied Philosophy, American Studies and New German Literature in Tübingen (1998 - 1999)