

ABOVE THE LINE

TEAM



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Before **Sigrid Narjes** became managing director of ABOVE THE LINE, she worked in several positions for various companies in the motion picture and television industry. She built up and supervised the Munich Film Festival "Exchange" program prior to founding INTERNATIONAL MEDIA CONSULTING. Apart from her management duties, Sigrid Narjes represents directors and writers.



© Maren Böttcher

Uschi Keil had been active in various branches of the motion picture industry for twenty years before becoming director of the Script Department of the "German Film and Television Academy" in Berlin. Since then, she has become Managing Director and Partner of ABOVE THE LINE, Berlin GmbH. In addition, Uschi Keil represents directors, directors of photography and writers.



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Ulrike Weis has joined Above The Line in 1994 and represents writers and directors. Before, she worked as editor for Bauer Publishing House and as a free lance journalist a.o. for COSMOPOLITAN, VOGUE, ELLE, PENTHOUSE.



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Katrin Näher worked for a literary agency in Munich from 1998 - 2001. In 2002 she started working as an agent for scriptwriters and directors in Berlin. In June 2009 she joined Above the Line representing scriptwriters, directors and the film rights of the literary agency Petra Eggers.



© Nadja Klier

Katrin Wans has been an agent since 2001. She had previously worked as an Arts and Science assistant for the production department of the Baden-Württemberg Film Academy where she made a considerable contribution by participating in the establishment of the Motion Picture Acting Department. She represents actors from the Berlin office for ABOVE THE LINE.



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Lutz Schmökel obtained his Master's Degree in Communication Science and has since worked for several motion picture companies as production manager, line producer and producer. He has worked as an independent public relations agent for actors as well as for public affairs agencies. For ABOVE THE LINE he first set up the inhouse-department for public relations before he started working as an agent for actors and actresses. Lutz Schmökel is also contact person for advertising inquiries.



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Anieke Scheppeit joined Above the Line in 2003. After three years in the Munich actors department, she became an agent herself in 2007 and represents now actors and actresses.



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Dr. Christian Pfeiffer is Above the Line's lawyer. He has worked for various law firms specialized in media rights in both Cologne and Munich. Currently he is completing his degree in copyright and entertainment law.



Helga Meisenzahl worked in the banking and assurance business. Later she became sales manager for advertising space in a specialized publishing house. In 1991 she cofounded CompSys GmbH, which produces CDs and DVDs for Above the Line and others, and became its managing director. Helga Meisenzahl and Uschi Grimm are both responsible for Above the Line's administration.



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Uschi Grimm was working as an industrial manager in the financial and staff department of a major industrial company for 14 years, before she set up her own business for office management and accounting.



© Christine Blohmann

Uta Jantzen assistant of Uschi Keil.



Caroline Kerpen graduated from foreign language correspondent school in Munich.

In the Berlin office she works as a team assistant and assistant to Kathrin Näher.



Linda Lysenko has been working in an actors agency in Berlin for 5 years.

Before that she has worked as an assistant director for different feature and documentary directors.

She is the assistant of Katrin Wans since 2010.

© Jeanne Degraa



Gina Müser is a fully trained management assistant for office communication. Since 2011 she works as our team assistant in the Munich office and assistant to Sigrid Narjes.

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